

*Blue Ridge*  
**MUSIC** CENTER

# HEAR THE MOUNTAINS!



## 2022 PROGRAM GUIDE

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# TABLE OF CONTENTS

Welcome to the Music Center .....	4
About the Venue .....	6
Roots of American Music Museum .....	8
Deep Roots, Many Voices .....	10
Midday Mountain Music & Milepost Music .....	12
25 Years of Protecting the Parkway .....	14
Summer Concert Series .....	16
Music Center Hiking Trails .....	36
Concerts At-A-Glance .....	38



The Blue Ridge Music Center is operated through a partnership between the National Park Service and the Blue Ridge Parkway Foundation. Visit [BRPFoundation.org](http://BRPFoundation.org)

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Music Center Road, Galax, VA • Milepost 213 on the Blue Ridge Parkway  
For concert information, call (866) 308-2773, ext. 212, or visit [BlueRidgeMusicCenter.org](http://BlueRidgeMusicCenter.org).



# WELCOME TO THE BLUE RIDGE MUSIC CENTER

We're excited to welcome you back for another exciting season of concerts and musical presentations! This is our 20th year presenting shows in the natural outdoor amphitheater at the base of Fisher Peak on the Blue Ridge Parkway. We hope you enjoy all the Music Center offers, including free Midday Mountain Music sessions by regional musicians, hiking trails, the Roots of American Museum, the America's National Parks gift shop, and our Saturday evening concerts.

This year's shows feature a handful of fan favorites including North Carolina-based acts like Steep Canyon Rangers, Kruger Brothers accompanied by Kontras Quartet, and Chatham County Line, as well as Virginia-based acts The Steel Wheels, Dori Freeman with the Winston-Salem Symphony String Quintet, and Bill and the Belles. The performers also represent the diversity and inclusion of the American roots music community, as highlighted by the Music Center's recent *Deep Roots, Many Voices* video discussion series, including Rissi Palmer, Joe Troop, The Earl White Stringband, and several female-led bands like The Amanda Cook Band, The Burnett Sisters Band, and Dori Freeman.

On Saturday, June 18, our concert with the Kruger Brothers will honor the Blue Ridge Parkway Foundation. This year, the nonprofit is celebrating 25 years of protecting and enhancing the national park, including many years of support for our musical programs.

Thank you for joining us. Take in the sounds, the sights, and the fresh mountain breeze!



**Richard Emmett**  
*Program Director*



**Marianne Kovatch**  
*Associate Program Director*

## The Blue Ridge Music Center Team

**Frank Martin** *Lead Sound Engineer*  
**Charlie Starr** *Alternate Sound Engineer*  
**Jeffrey Irving** *Assistant Sound Engineer*  
**Aubrey Arrington** *Lead NPS Volunteer*

**Brian Downey** *America's National Parks Gift Shop*

**Advisory Committee:** Roberts Bass, Jack Betts, Whitney Brown, Ashley Edwards, Jane George, Peter Givens, Jim Newlin

**Photographers:** Mike & Judy Duncan

**Valerie Glowinski** *Lead Interpretive Ranger*  
**Monty Heise** *Ranger*  
**Paul Word** *Ranger*  
**Holli Harris** *Ranger*

**Volunteers:** Regina Bradley, Faye Cates, Cis Dalton, Ed Dalton, Corky Fulton, Kathy Kittelberger, Tom Kittelberger, Catherine Lehman, Susan Lewis, Mark Mehring, Emily Morgan, Michael Morgan, Barb Newton, Renee Pogrow, Joan Sherif, Jeff Summey, Melanie Summey, Sherry Tolle, Lisa Widener



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# ABOUT THE VENUE

The Blue Ridge region is truly one of the most musical places on Earth. The Blue Ridge Music Center honors and celebrates the living musical heritage of the surrounding mountains and interprets its significance within the larger landscape of American music and culture.

For generations, small rural communities in the mountains have produced an abundance of remarkable traditional musicians, dancers, and instrument makers who have become keepers of a legacy rooted in the rhythms of African banjo and the melodies of the European violin. The region created and maintains a wellspring of

old-time, bluegrass, and mountain gospel sounds that have profoundly influenced the development of American music.

The Music Center's mission is to document and interpret the traditional musical forms of the Blue Ridge Mountains, offer opportunities for people to hear this music, and learn about the cultural context from which it emerged.

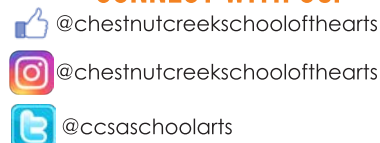
The Music Center is also a portal to the region, introducing visitors to the many musical and cultural attractions in Blue Ridge Parkway gateway communities.

We hope you enjoy your visit!



## CLASSES, EVENTS & EXHIBITS

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# ROOTS OF AMERICAN MUSIC MUSEUM

Open daily · 10 A.M. - 5 P.M. · Free

At the Blue Ridge Music Center, the Roots of American Music Museum tells the compelling story of the region's rich musical heritage. Visitors can enjoy songs and stories while learning about the development and national significance of this intriguing aspect of mountain culture. Stop in to mix and match lyrics, create mountain music, and hear personal stories of how music has influenced generations of families in the Blue Ridge Mountains.

Visitors will see examples of the evolution of the five string banjo since its arrival in North America with enslaved Africans. They can learn how European immigrants brought the fiddle to the Appalachian frontier. The blending of these two instruments was the beginning of virtually all forms of American music. There are also oral history programs of those who collected



the music of the mountains in the past. A key element of the story is how the recording industry and radio popularized and changed mountain music.

Stop in to immerse yourself in the sounds and history of the mountains.



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# EXPLORE THE BLUE RIDGE MUSIC TRAILS



Head down the roads of Western North Carolina to discover renowned bluegrass, ballad singing and old-time string music.



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## DEEP ROOTS, MANY VOICES

The Blue Ridge Music Center's *Deep Roots, Many Voices* project explores diversity and inclusion in roots-based music, highlighting contributions from the many voices that make up our nation, and giving us hope for a rich and diverse musical future. The project includes five discussion videos and a virtual symposium.

In each discussion, Music Center Associate Program Director Marianne Kovatch spoke with two musicians about issues related to race, ethnicity, and sexual orientation, how these issues have been part of their personal stories, and the importance of celebrating diversity in the music world.

Discussion participants were Rissi Palmer & Dom Flemons, Pura Fé & Charly Lowry, Sam Gleaves & Joe Troop, Earl White & Tray Wellington, and Joseph Kwon & AJ Lee.

The symposium, held on April 21, 2022, was the capstone of the project. It began with a keynote address from Amy Reitnouer Jacobs, the co-founder and Executive Director of The Bluegrass Situation, laying out several small actions that can make a big impacts on music communities. The event continued with highlights from the discussion series followed by a panel discussion talking about ways to increase diversity on stage, behind the stage, in



*Rissi Palmer. Photo by Samantha Everette*

the audience, and within organizations. Panelists included Atiba Berkley, Michelle Conceison, Dom Flemons, Charly Lowry, Joe Seamons, Kamara Thomas, and Brandi Waller-Pace.

Links to the discussions and symposium, as well as information on the participants, can be found at [BlueRidgeMusicCenter.org/Deep-Roots](https://BlueRidgeMusicCenter.org/Deep-Roots).

## GIVING BACK

## 2022 BLUE RIDGE MUSIC CENTER MEMBERS

We'd like to thank this year's Blue Ridge Music Center members. They show their commitment to the celebration and preservation of mountain music by supporting programming all year long.

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To learn more about the membership program, visit [BlueRidgeMusicCenter.org/support](https://BlueRidgeMusicCenter.org/support).





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## SONGS & STORIES

# HEAR LOCAL MOUNTAIN MUSIC!

**Daily · Noon - 4 P.M. · Free**



Join us every day on the breezeway for Midday Mountain Music, songs and tales of the mountains. During these free presentations, visitors are welcomed by the sounds of the fiddle, banjo, mandolin, and guitar, played by regional musicians.

### Sun

Stu Shenk and the Fisher Peak Timber Rattlers

### Mon

The Buck Mountain Band

### Tues

**1st & 3rd:** Cedar Ridge  
**2nd & 4th:** Jackson Cunningham and Friends

### Wed

Bill and Maggie Anderson

### Thur

Scott Freeman and Willard Gayheart

### Fri

Bluegrass Jam with Lynn Wolf and Jim Purcell

### Sat

**1st:** Mountain Breeze  
**2nd:** Butch Robins  
**3rd:** Sugar Loaf Mountain  
**4th:** Blue Ridge Ramblers

## ALONG THE PARKWAY

# MILEPOST MUSIC

The Blue Ridge Parkway Foundation and the Music Center are supporting the revival of free mountain music presentations at popular destinations along the Parkway. Milepost Music sessions are offered from 1 to 3 p.m., on the following dates, from June through September.

### Humpback Rocks

**Milepost 5.8 (near the Visitor Center)**

Third Sunday of the month

(June 19, July 17, Aug. 21, Sept. 18)

### Peaks of Otter

**Milepost 85.6 (near the lodge)**

First Sunday of the month

(June 5, July 3, Aug. 7, Sept. 4)

### Roanoke Mountain Picnic Area

**Milepost 120.4**

Third Sunday of the month

(July 17, Aug. 21, Sept. 18)

### Mabry Mill

**Milepost 176.1 (in the Old Mill Village)**

Second Sunday of the month

(June 12, July 10, Aug. 14, Sept. 11)

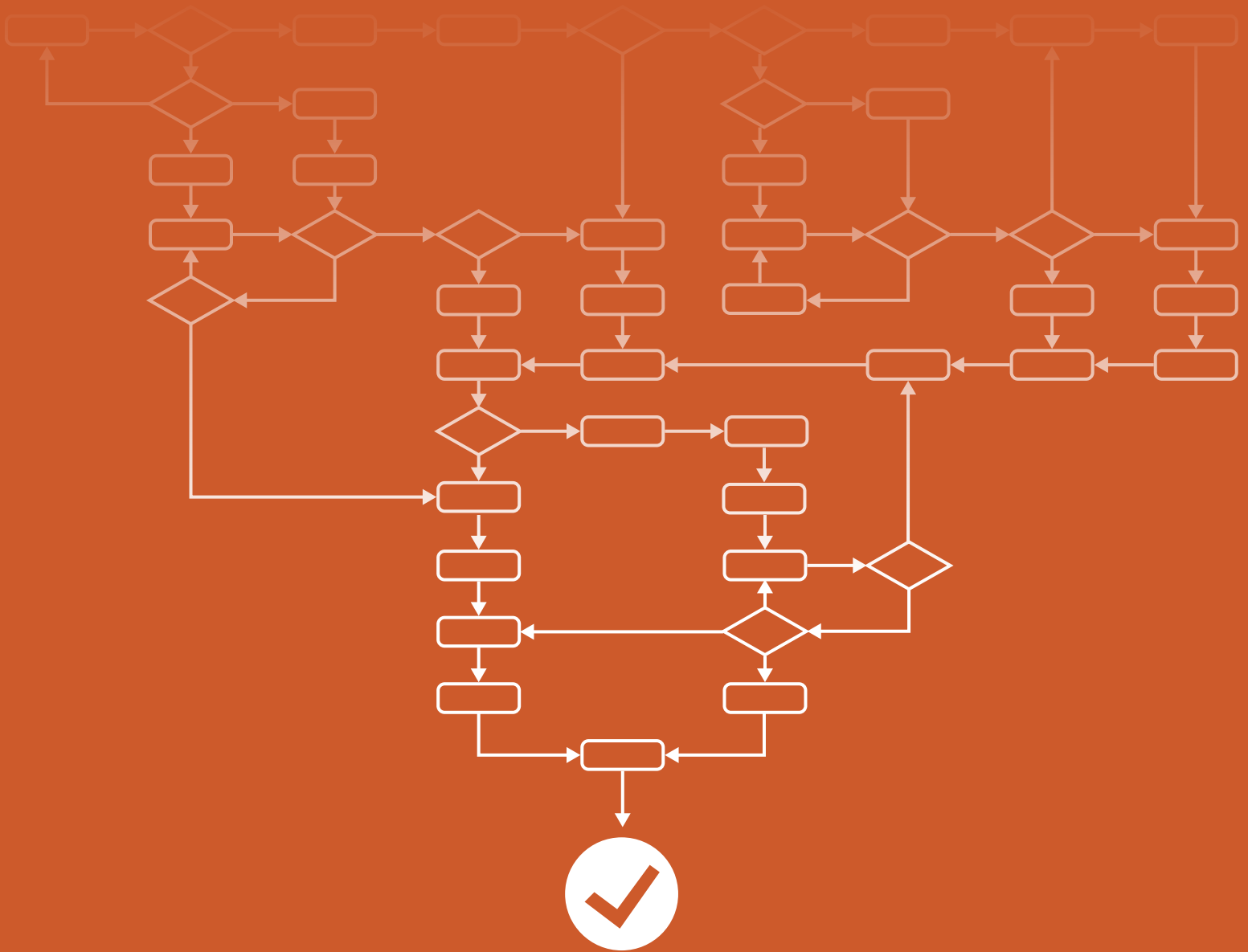
### Doughton Park Picnic Area

**Milepost 241 (near the lodge at Doughton Park)**

Fourth Sunday of the month

(June 26, July 24, Aug. 28, Sept. 25)





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# 25 YEARS OF PROTECTING THE PARKWAY

This year, the Blue Ridge Parkway Foundation is celebrating 25 years of support for the country's most visited national park. The nonprofit is the fundraising partner of the Blue Ridge Parkway/National Park Service.

From the start, those who love the park came together to give time and financial contributions in pursuit of the best Blue Ridge Parkway possible. The quantity and magnitude of projects, and the enthusiasm from supporters, has only increased over the years.

Each year, the Foundation works closely with the National Park Service to select critical projects that enhance the park now and sustain it for years to come. The latest opportunities to help the park are focused on providing richer experiences, supporting volunteer contributions, improving trails and overlooks, and more. You're invited to join this journey to create an even better Parkway. Visit [BRPFoundation.org](http://BRPFoundation.org).



## How to Help

org. **Get a Parkway plate:** If you live in Virginia, preorder the new Blue Ridge Parkway Foundation license plate. A portion of proceeds will serve as sustaining support for park improvements. North Carolina residents can get the Parkway plate in their state, with proceeds supporting the Parkway and N.C. DOT Wildflower Program. Learn more at [GetThePlate.org](http://GetThePlate.org).

**Become a Parkway Protector:** You are invited to join our community of supporters, the Parkway Protectors, by making a monthly, tax-deductible gift to the Blue Ridge Parkway Foundation. You can start with just \$5 a month! Visit [ParkwayProtectors.org](http://ParkwayProtectors.org).

**Keep the music alive:** You can support programming at the Music Center from your phone! To make a donation, text MUSIC to (833) 705-1234. After sending the text, you'll receive a link to complete the gift through the Blue Ridge Parkway Foundation.

# PROTECT THE PARKWAY. GET THE PLATE.



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## NEW ORLEANS STREET JAZZ

# AN EVENING WITH TUBA SKINNY

Sat, May 28 · 7 P.M.

**\$25 adv / \$30 day-of / Free for 12 & younger**

For over a decade Tuba Skinny has grown steadily in popularity, releasing 12 albums and touring all over the world. They've attracted a wide variety of fans — young and old, neophytes and niche enthusiasts — with the strength of their musicianship and the scope of their jazz and American roots music catalog. While they've become known as world-class interpreters of traditional jazz, over the years they've branched out into jug band music, spirituals, country blues, string band music, ragtime, and New Orleans R&B. Their approach is a true reflection of Americana, encompassing the full genealogy of popular American music from an early 20th century perspective. After a decade of playing



(mostly) other artists' songs, Tuba Skinny decided to fulfill a long-time dream with the release of their first album of all-original tunes, *Magnolia Stroll*. Featuring compositions from Erika, Shaye, Robin, Barnabus, Craig, and Max, it is their love song to all the musicians, living and dead, who have inspired them, as well as to the neighborhoods of New Orleans that have nurtured them.



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A person wearing a black cowboy hat and a dark jacket with floral embroidery is playing a banjo. The background is a dark, horizontal-plank wooden wall. The text is overlaid on this image.

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## SYMPHONY UNBOUND

# DORI FREEMAN & THE WINSTON-SALEM SYMPHONY STRING QUINTET

Sat, June 4 · 7 P.M.

**\$25 / Free for 12 & younger**

Dori Freeman is about as bona fide as an Appalachian artist can be: she was raised among a family of musicians in the mountains of Southwest Virginia. The Galax-based singer-songwriter's fourth studio album and most recent release, *Ten Thousand Roses*, consists of songs written during the pandemic, when, like millions of others, she spent more time outdoors. Storm clouds, wildflowers, and spiders show up as motifs throughout the record, which examines everything from being deeply in love with someone to realizing that you don't need another person to complete you.

Through its Symphony Unbound series, the Winston-Salem Symphony brings music out of the concert hall and into the community,



collaborating with musicians from other genres. In this performance, a string quintet collaborates with Freeman. The evening will begin with a set by the string quintet, followed by a set with Freeman, and finishing with a set with both groups.



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Blue Ridge Music Center / Galax, VA / June 4

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NC Folk Festival / Greensboro, NC / Sept 10

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Visit [wssymphony.org](http://wssymphony.org) to learn more about the entire 2022/2023 season of concerts.



[symphonyunbound.com](http://symphonyunbound.com)



TRUIST 



BLUEGRASS CLASSICAL FUSION

# KRUGER BROTHERS + KONTRAS QUARTET

Sat, June 18 · 7 P.M.

The Blue Ridge Parkway Foundation will host a preconcert awards ceremony starting at 6:30 p.m. in honor of its 25th anniversary of supporting and protecting the national park.

**\$35 adv / \$40 day-of / \$10 for 12 & younger**

The Kruger Brothers, comprised of brothers Jens and Uwe Kruger and bass player Joel Landsberg, are known for an incomparable sound that blends bluegrass with elements of classical music. In 2006, Jens began a venture into the themes and forms of classical music when he was commissioned to write *Music from the Spring* for banjo, guitar, bass, and full symphonic orchestra. Since then, he has received three commissions to write classical pieces which the band has performed with orchestral ensembles.



Kontras Quartet gets its name from the Afrikaans word for “contrasts” — fitting for a string ensemble whose colorful repertoire spans centuries, genres, and continents. The group’s style treads the line between classical music and American folk, and can be heard in their collaboration with the Kruger Brothers, as well as in their 2017 release, *Roan Mountain Suite*.



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## FAMILY TRADITIONS

# ZOE & CLOYD + THE BURNETT SISTERS BAND WITH COLIN RAY

Sat, June 25 · 7 P.M.



### \$20 / Free for 12 & younger

Zoe & Cloyd delight audiences with soaring harmonies and heartfelt songwriting, seamlessly combining original bluegrass, klezmer, old-time, and folk with sincerity and zeal. Hailing from opposite ends of the Appalachian mountains, Zoe & Cloyd is composed of renowned fiddler and vocalist Natalya Zoe Weinstein and award-winning songwriter, multi-instrumentalist, and vocalist John Cloyd Miller.

Coming from a lineage of klezmer and jazz musicians, Weinstein trained classically in her home state of Massachusetts before moving south in 2004. Miller is a 12th generation North Carolinian and grandson of pioneering bluegrass fiddler, Jim Shumate. Weinstein and Miller are instructors in the Traditional Music Program at Warren Wilson College in North Carolina, and recently released a new album, *Rebuild*, on Organic Records.

The Burnett Sisters Band with Colin Ray showcase a repertoire that's equal parts old-time, bluegrass, country, and gospel. The sisters' sound is focused around the type of breathtaking vocal harmonies that can only come from the unique bond shared by siblings, expertly complemented by tight instrumental arrangements. The band won the 2022 MerleFest Band Competition.

## OLD-TIME DANCE PARTY

# FIVE MILE MOUNTAIN ROAD + EARL WHITE STRINGBAND

Sat, July 2 · 7 P.M.



### \$20 / Free for 12 & younger

Five Mile Mountain Road presents an authentic old-time experience reminiscent of the music once heard at dance halls and theaters in days gone by, from the old-time sounds of Charlie Poole and the fiddle music of Clark Kessinger, to first-generation bluegrass music and original arrangements of western swing, to ragtime and jazz. The band is comprised of Fiddlin' Billy Hurt, Brennen Ernst on guitar and piano, Seth Boyd on banjo, Caleb "Duke" Erickson on guitar, and J.C. Radford on bass.

"Fiddlin' Earl White" is the leader of the Earl White Stringband. He is a founding member of the famed Green Grass Cloggers, and his energetic, rhythmic, and driving playing style is attributed to many years of dancing with the group. A prominent figure in the old-time music and dance community for more than 40 years, White carries on the music that was once an essential part of Black culture and communities across the country.







## A Modern Farmhouse Downtown Galax

Modern Farmhouse located in Historic Downtown Galax. Our Home is 1/2 mile from the Galax entry to the New River Trail. We are within walking distance to Local Shopping and Felts Park, Home of the Worlds Largest Old Fiddlers Convention. Also The Alley Escape Room, Mule Hell Soaps, The REX Theater, The School of the Arts, Antiques, Cafe & Coffee Shops, & BBQ are only a few blocks away.



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Bathroom: 1  
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## BLUE RIDGE BLUEGRASS

# MIKE MITCHELL BLUEGRASS BAND + NONE OF THE ABOVE

Sat, July 9 · 7 P.M.



### \$20 / Free for 12 & younger

With his effortless vocals, distinctive songwriting, and instrumental prowess, Mike Mitchell captures audiences and carves out his own place in bluegrass. His latest single, “Calling Me,” spent five months on the Bluegrass Standard Video chart, and his most recent album, *Small Town*, debuted at No. 2 on the Billboard bluegrass chart. “Mitchell’s command of the fiddle is obvious and his tone is righteous,” wrote *Bluegrass Unlimited Magazine* of his debut release, *Dead Center*.

None of the Above has played music in the triad area of North Carolina for more than 20 years. Working with traditional bluegrass instrumentation, the group creates a unique sound that includes elements from a variety of styles including Americana and alternative country woven into their original material. The band includes Tim Sands on guitar, Tim Harrison on bass, Jon Cornatzer on banjo, Jason Bodenheimer on mandolin, and Lee Cecil on dobro.

## OLD-TIME + NEW-TIME = GOOD-TIME

# BILL AND THE BELLES + SHADOWGRASS

Sat, July 16 · 7 P.M.



### \$20 / Free for 12 & younger

Bill and the Belles began as a project to explore the sounds between rural and urban music, between vaudeville and down-home roots, but they’ve arrived somewhere wholly their own. They revel in the in-between: deeply engaged with the stringband tradition and eager to stretch those influences to contemporary settings. The group’s 2021 release, *Happy Again*, isn’t exactly happy, but the delightfully deadpan album is full of life, humor, and tongue-in-cheek explorations of love and loss. Bill and the Belles is Kris Truelsen on guitar, fiddler Kalia Yeagle, bassist Andrew Small, and banjo/banjo-uke player Aidan VanSuetendael.

ShadowGrass was formed in the summer of 2014, when a group of young musicians got together at regional fiddler’s conventions and formed what would become one of the most exciting young bands in bluegrass today. Since that time, they have won awards and played all across the country. ShadowGrass is moving forward in the bluegrass genre by incorporating each member’s varied influences. The band includes Kyser George on guitar, Luke Morris on mandolin, Clay Russell on banjo, David George on bass, and Madison Morris on fiddle.



# THE CROOKED ROAD

## Experience the Mountains of Music



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Photos Courtesy: Birthplace of Country Music Museum by Billie Wheeler, Floyd Country Store by Brett Lemon  
Dancing at Blue Ridge Music Center - photo by Mike Duncan

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## DEEP ROOTS, MANY VOICES

# RISSI PALMER

+ JOE TROOP

Sat, July 23 · 7 P.M.

**\$20 / Free for 12 & younger**

While Rissi Palmer made her mark in country music, she is equally at home in R&B, bringing the entire spectrum of popular music to bear in a style she calls “Southern Soul.” She released her self-titled debut album in 2007, charting singles “Country Girl,” “Hold On To Me,” and “No Air.” Since then, Palmer has independently released a Christmas single, a children’s album titled *Best Day Ever*, and an EP titled *The Back Porch Sessions*. Her most recent album, *Revival*, was released in 2019 and has been hailed as her most personal and uplifting work to date.

As a passionate voice for country artists of color and those who have been marginalized in mainstream country music, Palmer launched



her own radio show *Color Me Country with Rissi Palmer* on Apple Music Country in August 2020.

Joe Troop is a multi-instrumentalist singer-songwriter originally hailing from Winston-Salem, N.C. During the global pandemic, the folk singer suddenly found himself back in rural North Carolina, an ocean away from his adopted home of Buenos Aires and from his Grammy-nominated band Che Apalache. So he hunkered down with his banjo, and a year later recorded his debut solo album, *Borrowed Time*. It features musical luminaries including Béla Fleck, Abigail Washburn, Tim O’Brien, and Charlie Hunter.

## BLUEGRASS TRADITIONS

# AMANDA COOK BAND

+ UNSPOKEN TRADITION

Sat, July 30 · 7 P.M.

**\$20 / Free for 12 & younger**

Originally from Florida, now making her home in the mountains of Virginia, Amanda Cook acquired a love of bluegrass from her father. In 2007, the two formed the bluegrass group High Cotton, with which she received her first taste of performing. That experience fueled a fire to record and tour professionally. Determined to create her unique sound, Cook stepped out on her own and released her first solo album, *One Stop Along the Road*. She signed with Mountain Fever Records in 2017 and recorded her album, *Deep Water*, followed by *Point of No Return*. Her latest album, *Narrowing the Gap*, was released last year.



Unspoken Tradition plays new, original bluegrass. Their material reflects the ever-changing culture of Western and Central North Carolina, the regions they call home. The band has earned a fervent following in the Southeast, selling out shows in Asheville, N.C., as well as the legendary Station Inn in Nashville.

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## BLUEGRASS, BLUES & BEYOND

# AN EVENING WITH STEEP CANYON RANGERS

Sat, August 6 · 7 P.M.



**\$40 / \$20 for 12 & younger**

Steep Canyon Rangers are Grammy winners, perennial Billboard chart-toppers, and frequent collaborators of the renowned banjoist (and occasional comedian) Steve Martin. The band started in college at UNC-Chapel Hill, and is often compared to predecessors The Band, Nitty Gritty Dirt Band, and the modern Zac Brown Band.

Steep Canyon Rangers released two albums in 2020 on Yep Roc Records. The Grammy-nominated *North Carolina Songbook* is a recording of their 2019 performance at MerleFest, in which they performed a selection of songs by the state's songwriters (Ola Belle Reed, Doc Watson, James Taylor, Ben E. King, and others). The studio album *Be Still Moses* paired the band with Philadelphia soul legends Boyz II Men and the Asheville Symphony to overhaul their song "Be Still Moses," and includes re-imagined versions of other previously released songs. Their most recent release of all original music, *Arm in Arm*, came out in October 2020.

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## RAMBLERS & ROUSTABOUTS

# THE SLOCAN RAMBLERS + NOBODY'S BUSINESS

Sat, August 20 · 7 P.M.



**\$20 / Free for 12 & younger**

Rooted in tradition, fearlessly creative, and possessing a bold, dynamic sound, The Slocan Ramblers are Canada's bluegrass band to watch. Named the 2020 IBMA Momentum Band of the Year, the band has become a leading light of today's acoustic music scene. With a reputation for energetic live shows and impeccable musicianship, the group has been winning over audiences from MerleFest to RockyGrass and everywhere in between.

The Slocan Ramblers showcase their unique blend of bluegrass, old-time, and folk with deep songwriting, lightning fast instrumentals, and sawdust-thick vocals on their album, *Queen City Jubilee*, a 2019 Juno Award Nominee for Traditional Roots Album of the Year. The members are Frank Evans on banjo and vocals, Adrian Gross on mandolin, and Darryl Poulsen on guitar and vocals.

Nobody's Business plays traditional first generation bluegrass, old time and classic era country. The band members are Trevor McKenzie on fiddle, Stu Geisbert on bass, Corbin Hayslett on banjo, and Jackson Cunningham on guitar.



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## NEW TRADITIONS

# THE STEEL WHEELS + CHATHAM COUNTY LINE

Sat, August 27 · 7 P.M.

**\$35 / \$20 for 12 & younger**

The Steel Wheels have long been at home in the creative space between tradition and innovation, informed by the familiar sounds of the Virginia mountains where the band was formed, but always moving forward with their rootsy brand of Americana.

The group has responded to the isolation and loss caused by the pandemic by connecting with their audience in new ways. In 2020, the musicians turned their creative powers to crafting songs for individuals. Produced in the band's home studios, the *Everyone a Song* album is part of an ongoing project to collect the personal experiences of fans and forge them into that most enduring, yet ephemeral, format we call song.



Embracing the heart-worn songwriting and rough-hewn voice of leader Dave Wilson, Chatham County Line has a sound all their own and a live show to match. With 20 years behind and clear skies ahead, look for Wilson (acoustic and electric guitars, harmonica), John Teer (mandolin, fiddle), and Greg Reading (standup bass, pedal steel) and Dan Hall (drums) to keep traveling the highways, byways, and airways to share their songs.



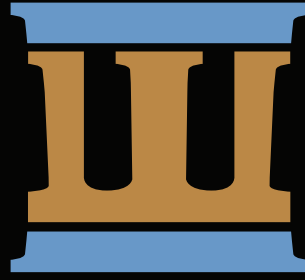
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## MASTER PICKERS

# MOLLY TUTTLE & GOLDEN HIGHWAY + WAYNE HENDERSON & HERB KEY

Sat, September 3 · 7 P.M.

**\$25 adv / \$30 day-of / Free for 12 & younger**

One of the most compelling new voices in the roots music world, Northern California-bred artist Molly Tuttle is a virtuosic multi-instrumentalist and singer-songwriter with a lifelong love of bluegrass. On her new album, *Crooked Tree*, Tuttle joyfully explores her rich history with bluegrass, bringing her imagination to tales of free spirits and outlaws, weed farmers and cowgirls, resulting in a record that is both forward-thinking and steeped in bluegrass heritage. Golden Highway includes mandolinist Dominick Leslie, banjo player Kyle Tuttle, fiddle player Bronwyn Keith-Hynes, and bassist Shelby Means.



Wayne Henderson's top-notch finger-picking is a source of great pleasure and pride to his friends, family, and neighbors in Grayson County, Virginia. His guitar playing has also been enjoyed at Carnegie Hall, in three national tours of Masters of the Steel-String Guitar, and in seven nations throughout Asia. He is also a renowned luthier.

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

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# TRAILS AT THE BLUE RIDGE MUSIC CENTER

## Trailhead Parking

Hikers are asked to park at the trailhead on Foothills Road (State Route 612). On the Parkway, follow signs to the Music Center, turn into the entrance, then turn right onto Foothills Road just before the facility gates. Continue a half mile to the parking area.

## High Meadow Trail

1.35 miles one-way. Easy

This leg-stretcher trek takes hikers through a hayfield, wetland, and forest with an abundance of wildflowers and birds. Two junctions for the Fisher Peak Loop join this trail. You may turn onto the loop trail, follow the High Meadow Trail to go to the Visitor Center, or return to the trailhead from these points. This route is a **Kids in Parks TRACK Trail**, which is part

of a nationwide network of trails designed to engage children with the outdoors. Before exploring the trail, families can pick up a brochure or download several e-Adventures to an electronic device to follow along the trek. The e-activities include bug and flower identifications and forest bathing. After the hike, kids can register their adventure online to earn prizes. *To learn more, visit [KidsinParks.com](http://KidsinParks.com).*

## Fisher Peak Loop

2.24-mile loop. Moderate

Begin this trail at one of its junctions with the High Meadow Trail and wind up Fisher Peak. The path follows a stream. In May and June, Catawba rhododendron provide a spectacular floral display.



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Five Mile Mountain Road  
+ Earl White Stringband  
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Mike Mitchell Bluegrass Band  
+ None of the Above  
\$20



Bill and the Belles  
+ ShadowGrass  
\$20



Rissi Palmer  
+ Joe Troop & Friends  
\$20



The Amanda Cook Band  
+ Unspoken Tradition  
\$20



An evening with  
**Steep Canyon Rangers**  
\$40 / \$20 child



Slocan Ramblers  
+ Nobody's Business  
\$20



The Steel Wheels  
+ Chatham County Line  
\$35 / \$20 child



Molly Tuttle &  
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